CAMBRIDGE
SAXOPHONE

Count the gap between the
2 notes, lowest - highest

Is this higher note, part of the
lower notes major scale?

No   Yes

Is the higher note a semitone
away from the major note?

2nd, 3rd, 6th or 7th - Major

4th or a 5th - Perfect

(8th) - Octave

If a tone lower than the Major

it is Diminished

Yes

Semitone lower than the major
scale note

2nd, 3rd, 6th, 7th - Minor

4th, 5th - Diminished

Semitone higher than the major
note

= Augmented

Remember

Diminished < Minor < Major < Augmented

Every Note has

Double Flat (bb) < Flat (b) < Natural ( ) < Sharp (#) < Double Sharp (x)