

Prestissimo

Verdi, String Quartet (3rd mvt)

13/4 *cantabile*

J. S. Bach, Cantata 'Wachet auf!'

13/4

Elgar, Cello Concerto (3rd mvt)

Adagio

13/8 *pp cresc. f* *p* *pp* etc.

Exercise 4 Rewrite these extracts at the same pitch in the tenor clef. Remember to include the key signature.

(Allegro con brio)

Rawsthorne, Street Corner (Overture)

2/4 *f*

(Lento maestoso ♩ = 54)

Copland, Billy the Kid (Intro: 'The open prairie')

3/4 *ff marcato* etc.